

Clayton Community Theatre is pleased to announce its 24th (2022-2023) season! As before, we will be performing each production for two weeks, on Thursday, Friday, and Saturday evenings at 8:00 and Sunday afternoons at 2:00. We will be presenting:

Uncommon Women and Others by Wendy Wasserstein, directed by Karen Pierce and Jessa Knust, October 13 – 23, 2022

This 1977 play, the first by noted American playwright Wendy Wasserstein, opens on a group of five graduates of Mount Holyoke College meeting for a reunion six years after their graduation. As they reminisce, a series of flashbacks to their senior year begins. Through following them through their senior year, we glimpse their journeys to find themselves while balancing society's shifting expectations of women as experienced by many women not just at this point in history, but today as well.

Ordinary People by Nancy Gilsenan adapted from a novel by Judith Guest, directed by Jessica Johns Kelly, March 23 – April 2, 2023

The simple roadmap of the Jarrett family's lives is effectively obliterated by Bucky Jarrett's death in a boating accident. In this play, the struggle to cross the gulf created by this tragedy is the central challenge for Bucky's younger brother and his parents, a challenge that threatens to destroy what's left of the crumbling family. Beautifully written, poignant and honest in its presentation, the play looks unblinkingly at profound depths of denial and guilt, the pain of acceptance and the path toward redemption and healing. Looming over virtually every scene of the play is the absent son, a reminder that extraordinary demands are the essence of "ordinary" life and indeed are the litmus test that defines us all.

Murder on the Nile by Agatha Christie, directed by Nada Vaughn, May 25 – June 4, 2023

In this play (the basis for the Hercule Poirot movie *Death on the Nile*), the protagonists are newlyweds who have it all: youth, beauty and tons of dough. Unfortunately, they are joined on their honeymoon journey down the Nile River by the groom's former (and jilted) fiancée—who is also the bride's former best friend—as well as several other passengers who harbor ill feelings for the happy couple. In classic Christie style, once murder and mayhem occur, the writer dares you to discover the whodunit and the why before the end of the tale—no easy task here. In fact, if you see this ending coming you probably should be writing your own murder mysteries.

All plays are presented in the Washington University South Campus Theatre, 6501 Clayton Road, in Clayton.

For more information or season tickets, see our website at <http://placeseveryone.org>.