

Please enter quantity desired at each level:

_____ Member: \$20 (no tickets)

_____ Subscriber: \$75 (one ticket to each play)

_____ Student/Senior Subscriber: \$60 (one ticket)

_____ Supporter: \$200 (two tickets, reserved seating with advance reservation, and two complimentary concessions)

_____ Patron: \$300 (the above plus donor recognition in lobby)

_____ Sponsor: \$500 (the above, unlimited complimentary concessions, and a pre-show meeting with cast and director on request)

Name: _____

Address: _____

Phone #: _____

Email: _____

_____ I desire my contribution to be anonymous.

Return this form with your check, payable to Clayton Community Theatre,
to: Clayton Community Theatre, PO Box 50035, Clayton MO 63105.

The full amount of any donation, less the value of the tickets (\$60 for students and seniors and \$75 for all others, per ticket), is tax deductible. If you choose to waive the tickets, the entire amount is tax deductible.

Many employers will match your tax-deductible contribution. Your company match will be included in qualifying you for member benefits.

We cannot accept credit card payments by mail; but you can use your credit card at our Internet subscriber portal, <https://cct.simplenetix.com/>



Clayton Community Theatre

Clayton Community Theatre proudly announces our 27th (2025-2026) season! We will be performing each production for two weeks, on Thursday, Friday, and Saturday evenings at 7:30 and Sunday afternoons at 2:00.

We will be presenting:

The School for Scandal

by Richard Brinsley Sheridan, directed by Heather Sartin
October 9-19, 2025

Noises Off

by Michael Frayn, directed by Tim Kelly
January 29 – February 8, 2026

Man of La Mancha

book by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion;
directed by Sam Hack, music directed by Gene Rauscher
April 23 – May 3, 2026

Terms of Endearment

by Dan Gordon, directed by Jessica Johns Kelly
July 23 – August 2, 2026

All plays are presented in the Washington University South Campus Theatre, 6501 Clayton Road, in Clayton.

You are invited to subscribe! Memberships and subscriptions are available at several levels (see back panel).

Questions: contact us by phone at 314-721-9228, email at tickets@placeseveryone.org, or at www.placeseveryone.org.

<p><u>The School for Scandal</u> by Richard Brinsley Sheridan directed by Heather Sartin October 9-19, 2025</p> <p>The intrigues of such aptly named characters as Lady Sneerwell, Sir Joseph Surface, Lady Candour, and Sir Benjamin Backbite have amused audiences for more than two centuries. The invention of Irish-born playwright Richard Brinsley Sheridan, they unfold, collide, and backfire hilariously in this masterpiece, a play still widely considered the best comedy of manners in English. The two plots, one involving Sir Oliver Surface and his two nephews, and the other unleashing Lady Sneerwell's attempts to ensnare the hapless Lady Teazle and others in her designs, converge brilliantly in the screen scene – one of the most famous in all of theater. <i>The School for Scandal</i> reveals not only Sheridan's mastery of stage comedy, but also his flair for witty dialogue and his delight in skewering the pretentious affectation of 1770's London society. Visually beautiful, linguistically melodious, and shamefully hilarious, it remains one of the most produced of all theater classics today and a truly enjoyable night of theater for both actor and audience alike!</p>	<p><u>Noises Off</u> by Michael Frayn directed by Tim Kelly January 29 – February 8, 2026</p> <p>Experience the comedic anarchy of live theater with <i>Noises Off</i>, a play that pulls back the curtain on a hapless troupe attempting to stage the farce "Nothing On." Follow their journey from a catastrophic dress rehearsal to a chaotic touring production, where the lines between character and actor hilariously dissolve amidst a flurry of missed cues, romantic entanglements, and sheer theatrical mayhem. Tim Kelly, who directed our production of this romp in 2010 and directed one of our biggest recent successes, <i>The Play That Goes Wrong</i>, will again bring his expertise to the direction and set construction.</p>	<p><u>Man of La Mancha</u> book by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion directed by Sam Hack music directed by Gene Rauscher April 23 – May 3, 2026</p> <p>Adapted from Don Miguel de Cervantes' classic Spanish novel, "Don Quixote", <i>Man of La Mancha</i> is wonderfully theatrical, funny, and uplifting. The inspirational Tony Award-winning musical about one man's refusal to give up on his "Impossible Dream" to right all wrongs has mesmerized audiences for years! Playwright Cervantes has been thrown into a dungeon to await trial. To save his cherished manuscript from fellow prisoners, he and his faithful servant transform themselves and act out a heartfelt story. The wonderful score includes "Dulcinea", "Little Bird" and the incomparable "The Impossible Dream." The show espouses pure theatricality in its most passionate form. It is also a musical that gives HOPE. We can get through anything and achieve personal peace.</p>	<p><u>Terms of Endearment</u> by Dan Gordon directed by Jessica Johns Kelly July 23 – August 2, 2026</p> <p>Aurora, a widowed and controlling mother, and Emma, her feisty and independent daughter, have a close but often strained relationship, connected by frequent phone calls and strong opinions. Emma marries Flap Horton, a young college professor, who turns out to be a philandering husband. Meanwhile, Aurora develops a relationship with her next-door neighbor, Garrett, a retired astronaut. The play explores the complex relationship between the mother and daughter as they navigate life's challenges including love, marriage, family, and loss with humor and heart.</p>
--	---	--	--