



Clayton Community Theatre

Clayton Community Theatre proudly announces our 26th (2024-2025) season! We will be performing each production for two weeks, on Thursday, Friday, and Saturday evenings at 7:30 and Sunday afternoons at 2:00.

Night of the Iguana by Tennessee Williams, directed by Mark A. Neels

October 17 – 27, 2024

Reverend T. Lawrence Shannon is a minister recently fallen from grace and expelled from his congregation for a "nervous breakdown," who travels to 1940s Mexico to work as a travel guide. Among his group of tourists, however, is a 16-year-old girl, Charlotte Goodall, with whom Shannon has recently been accused of an inappropriate relationship. Meanwhile, his friend and motel owner Maxine Faulk sees in Shannon an escape for her loneliness following the death of her husband, Fred. The situation is only complicated further by the arrival of Hannah Jelks, a spinster from Nantucket, and her father, Nonno, a renowned poet in failing health who is attempting to compose what will be his final work. As Shannon and Jelks develop a deep bond, Maxine's jealousies get the best of her.

Who Killed Aunt Caroline? by Grant Richards, directed by Ken Clark

March 6 – 16, 2025

While the Endicott family struggle to make ends meet after the death of their beloved husband and father, they learn that their wealthy, spinster Aunt Caroline plans to cheat them out of their inheritance. It is soon revealed that a member of the family has committed murder and Detective Clayton has never investigated such an unusual group of suspects! Even the family members themselves suspect each other as the plot thickens and the audience is kept guessing until the very end. The play is good family entertainment with plenty of laughs and a good dose of mystery.

The Graduate adapted by Terry Johnson based on the novel by Charles Webb and the motion picture

screenplay by Calder Willingham and Buck Henry, directed by Rob Corbett

June 19 – 29, 2025

Benjamin Braddock, a disillusioned college graduate with no well-defined aim in life, is seduced by an older married woman, Mrs. Robinson, but then falls for her daughter, Elaine. *The Graduate* is an exploration in what defines love and marriage and how young people form their identities.

All plays are presented in the Washington University South Campus Theatre, 6501 Clayton Road, in Clayton.

Questions: contact us by phone at 314-721-9228, email at tickets@placeseveryone.org, or at www.placeseveryone.org.

Please enter quantity desired at each level:

- _____ Member: \$20 (no tickets)
- _____ Subscriber: \$60 (one ticket to each play)
- _____ Student/Senior Subscriber: \$50 (one ticket)
- _____ Supporter: \$150 (two tickets and more*)
- _____ Patron: \$250 (two tickets and more*)
- _____ Sponsor: \$500 (two tickets and more*)

* See reverse for membership benefits.

Name: _____

Address: _____

Phone #: _____

Email: _____

_____ I desire my contribution to be anonymous.

Please enclose your check, payable to Clayton Community Theatre. (We cannot accept credit card payments by mail; but you can use your credit card at our Internet subscriber portal, <https://cct.simplenetix.com/>)

Return this form with your payment to: Clayton Community Theatre, PO Box 50035, Clayton MO 63105.

As a member, you will receive these benefits:

	Member	Subscriber	Supporter	Patron	Sponsor
Season tickets	None	1	2	2	2
Acknowledgment in program	√	√	√	√	√
Reserved seating (with advance reservation)			√	√	√
Complimentary concession items (per production)			2	2	Unlimited
Acknowledgment on donor recognition sign at theatre				√	√
Pre-show meeting with cast and director on request					√

The full amount of your donation, less the value of the tickets (\$50 for students and seniors and \$60 for all others, per ticket), is tax deductible. If you choose to waive the tickets, the entire amount is tax deductible.

Many employers will match your tax-deductible contribution. Your company match will be included in qualifying you for the above benefits.